

2011 Honourable Mention



Forest Meets Cultivation

Ionne McCauley, Qualicum Beach, British Columbia, 2011

31.5" x 32"

Cotton fabric and batting, cotton and metallic thread. Curved piecing, machine quilting, couching, embellishing.

Forest and cultivation, natural and man-made, spontaneous and planned, supply and demand. Many counterbalancing words came to mind as I worked. It wasn't either/or... but/and. Our natural surroundings are a continuous compromise of forest and cultivation. I discovered that my choices were also a balancing act - between colours, values, prints. Even the cutting process - how to balance the shapes with colours and values. Soon I found green pathways in the shapes, and then vegetation, tendrils and more paths found their way into the quilting. But it still looks plenty "wild" to me!